St Chad	Baptism: 1 Jul 1771 St Chad, Rochdale, Lancs.
Rochdale	John Taylor - Son of Robt. Taylor & Alice, his wife
Contents	Abode: Mosside Occupation: Weavr.
<u>Rochdale</u>	Baptised by: Thomas Bellas, Curate
	Register: Baptisms 1769 - 1783
<u>Rochdale</u>	Source: LDS Film 2356400/2 and 1545749
St Chad	Partisment Jul 1771 St Chad Bashdala Lange
Baptisms	Baptism: 1 Jul 1771 St Chad, Rochdale, Lancs. Henry Bamford - Son of Charles Bamford & Mary, his wife
Banns	Abode: Leech
1.0001/	Occupation: Weavr.
Marriages	Baptised by: Thomas Bellas, Curate
Burials	Register: Baptisms 1769 - 1783 Source: LDS Film 2356400/2 and 1545749
()	Source. EDS Filli 2550400/2 and 1545/49
S	Baptism: 1 Jul 1771 St Chad, Rochdale, Lancs.
EMail	Moses Astin - Son of Moses Astin & Mary, his wife
Contact us	Abode: Sladen Mill
<u>Contact us</u>	Occupation: Miller
ODC Homo	Notes: [Moses & Aaron bracketed together]
OPC Home	Baptised by: Thomas Bellas, Curate Register: Baptisms 1769 - 1783
OPC Search	Source: LDS Film 2356400/2 and 1545749
©Lancashire	
OnLine Parish	Baptism: 1 Jul 1771 St Chad, Rochdale, Lancs.
Clerks	Aaron Astin - Son of Moses Astin & Mary, his wife
	Abode: Sladen Mill
	Occupation: Miller
	Notes: [Moses & Aaron bracketed together]
	Baptised by: Thomas Bellas, Curate Register: Baptisms 1769 - 1783
	Source: LDS Film 2356400/2 and 1545749
	Baptism: 6 Jul 1771 St Chad, Rochdale, Lancs.
	John Wilde - Son of Samuel Wilde & Sally, his wife
	Abode: Little Howord
	Occupation: Weavr. Baptised by: Thomas Bellas, Curate
	Register: Baptisms 1769 - 1783
	Source: LDS Film 2356400/2 and 1545749
	Baptism: 7 Jul 1771 St Chad, Rochdale, Lancs.
	Sally Stott - Daughter of Charles Stott & Hanna, his wife Abode: Peanock
	Occupation: Weavr.
	Baptised by: Thomas Bellas, Curate
	Register: Baptisms 1769 - 1783
	Source: LDS Film 2356400/2 and 1545749
	Doutions 9 Isl 1771 St Chad Deal Jala Laws
	Baptism: 8 Jul 1771 St Chad, Rochdale, Lancs. Elizabeth Butterworth - Daughter of Edmd. Butterworth & Betty, his wife
	Abode: Townmill
	Occupation: Shoemaker
	Destined has Themes Dellas Cureta

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